TERMS OF USE

Rules and Conditions of Entry

General
1. The competition is open to members of The Royal Photographic Society
2. Entry is free
3. There will be a different theme for each competition

Entries
4. You may enter up to 3 images
5. Images must be the sole work of the entrant
6. Image manipulation is allowed
7. The Society may exclude any images which, in The Society’s opinion, are likely to cause significant offence
8. The Society will check membership numbers entered on the competition site to validate membership of the RPS

Selection
9. The competition will close at midnight GMT on the 14th of alternate months starting July 2020
10. There will be one winner and one highly commended image chosen by a guest photographer/selector
11. No individual assessments are available, and the selectors’ decision is final
12. The winning images and selected short-listed images will be displayed online shortly after the closing date
13. Photographers must be able to supply high res files of the images they entered

Prizes
14. A prize will be offered to the winner of each competition
15. There will be no cash alternatives

Personal Data
16. The Society may hold and process personal information which you are supplying, in relation to the Society or the competition
17. The Society will not pass on your email address or personal data to any third party. You can read our privacy policy here

Copyright and Reproduction
18. The images entered to the competition must not infringe any copyright or other intellectual property right of any third party
19. If the copyright of other intellectual property rights of any third party have been infringed, then the entrant will indemnify The Society in respect of any of these third-party claims
20. The copyright of all entries remains with the photographers
21. The photographer will be credited if the image is used by The Society
22. Entrants license the Society to use their images for publicity and promotional purposes in connection with the competition and the society’s activities, including, but not limited to, the RPS Journal, website and social media

Acceptance of Rules and Conditions of Entry
23. By entering the competition entrants confirm that they have read and agreed to be bound by the rules and conditions of entry of the competition.
24. The competition is not open to staff of The Royal Photographic Society or their families.